



# South Mecklenburg

PRESBYTERIAN CHURCH

## Good Friday Tenebrae Service Friday, April 18, 2025

Worship this evening is based on the ancient Service of Tenebrae, which means darkness. The gradual extinguishing of lights following the reading of scripture passages is symbolic of the dark hate of Jesus' enemies, the flight of the disciples, his agony in the garden, his trial, and his crucifixion. The moment of total darkness recalls our Lord's death. The entrance of the Christ candle points us forward to the hope experienced in the resurrection of Jesus Christ, which we will celebrate on Easter Sunday.

Songs this evening are sung in the style of Taizé. Musicians will play the song once; the choir will sing one verse; then the congregation will join for several verses.

*Please remain seated for the entire service.*

### Prelude

*Were You There?*  
Ann Carney, recorder

arr. John Carter

### Call to Worship

Rev. Lindsey Odom

One: He was wounded for our transgressions, he was cursed for our iniquities;

**Many: Upon him was the punishment that made us whole, and by his bruises we are healed.**

One: He was oppressed and he was afflicted, yet he opened not his mouth;

**Many: Like a lamb that is led to the slaughter, and like a sheep that before its shearers is silent, so he did not open his mouth.**

One: And they made his grave with the wicked and his tomb with the rich, although he had done no violence, and there was no deceit in his mouth.

**Many: Yet he bore the sin of many, and made intercession for the transgressors.**

### Jesus' Betrayal and Arrest

Mark 14:43-50

Rebecca Guzman

Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." So when he came, he went up to him at once and said, "Rabbi!" and kissed him. Then they laid hands on him and arrested him. But one of

those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. Then Jesus said to them, "Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." All of them deserted him and fled.

### Stay With Me

The musical score for "Stay With Me" is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics: "Stay with me, re-main here with me, watch and". The piano accompaniment features chords in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics: "Blei-bet hier und wa-chet mit mir, wa-chet und pray, be-tet, watch and pray, be-tet." The piano accompaniment includes dynamic markings of *f* and *p*, and chord symbols: F, C, Dm, ASUS, and A. The score concludes with a double bar line and repeat dots.

### Jesus on Trial

Mark 15:1-15

Melissa White

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." Then the chief priests accused him of many things. Pilate asked him again, "Have you no answer? See how many charges they bring against you." But Jesus made no further reply, so that Pilate was amazed. Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, "Do you want me to release for you the King of the Jews?" For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" They shouted back, "Crucify him!" Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

### Kyrie

The musical score for "Kyrie" is written for voice and piano. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Ky-ri-e e-lei-son, e-le-i-son. (hum)". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots.

**Jesus Crucified**

Luke 23:32-34

Dr. Matthew S. Brown

Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, "Father, forgive them; for they do not know what they are doing." And they cast lots to divide his clothing.

*Son of God*

Musical score for "Son of God" in G major, common time. The score consists of two systems of vocal and piano accompaniment. The first system includes the lyrics: "Son of God, O Lord Je - sus Christ, show us your". The second system includes the lyrics: "mer - cy. Lord, hear our prayer. Lord hear our prayer". The piano part features a simple harmonic accompaniment with a *pp* (pianissimo) dynamic in the first system and a *f* (forte) dynamic in the second system.

**The Penitent Thief**

Luke 23:39-43

Rev. Odom

One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." Then he said, "Jesus, remember me when you come into your kingdom." He replied, "Truly I tell you, today you will be with me in Paradise."

*Jesus, Remember Me*

Musical score for "Jesus, Remember Me" in G minor, 3/4 time. The tempo is marked as quarter note = 69. The score consists of two systems of vocal and piano accompaniment. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your King - dom." The piano part features a simple harmonic accompaniment with a *pp* (pianissimo) dynamic.

# Mary and the Beloved Disciple

John 19:25b-27

Rebecca Guzman

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

## By Your Cross (choose any line to sing at any point)

(A) Dm Gm C F B $\flat$  Gm A Dm



Per cru - cem et pas - si - o - nem tu - am,  
By your \_\_\_\_\_ cross and all the wounds you suf - fered,

(B)



li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.  
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

(C)



Per cru - cem et pas - si - o - nem tu - am,  
By your \_\_\_\_\_ cross and all the wounds you suf - fered,

(D)



li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.  
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

(E)



Per sanc - tam re - sur - rec - ti - o - nem tu - am,  
By your ho - ly, life - giv - ing re - sur - rec - tion,

(F)



li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, li - be - ra nos Do - mi - ne, Do - mi - ne.  
grant us free - dom in your love, grant us free - dom in your love, grant us free - dom in your love, in your love.

### Jesus Cries Out

Mark 15:33-34

Melissa White

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?"

### Stay With Us

Musical score for 'Stay With Us' in G minor, 3/4 time. The score consists of two systems of piano accompaniment and vocal lines. The first system includes the lyrics: 'Stay with us, O Lord Je - sus Christ, night will soon fall. Then Bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ. Ach,'. Dynamics include *p* and *mf*.

Musical score for 'Stay With Us' (continued). The second system includes the lyrics: 'stay with us, O Lord Je - sus Christ, light in our dark - ness. bleib mit dei - ner Gna - de bei uns, du treu - er Gott.' Chords are indicated above the staff: Gm, Eb, Cm, F, Bb, Cm, Bb, F, Gm, D. Dynamics include *f* and *p subito*.

### Jesus Thirsts

John 19:28-30a

Dr. Brown

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, "It is finished."

### By Night

Musical score for 'By Night' in G minor, 3/4 time. The score consists of two systems of piano accompaniment and vocal lines. The first system includes the lyrics: 'By night we has - ten, in dark - ness, to seek for the liv - ing wa - ter, De no - che i - rem - os, de no - che, que pa - ra en - con - trar la fuen - te,'. Dynamics include *p*.

Musical score for 'By Night' (continued). The second system includes the lyrics: 'on - ly our thirst lights us on - wards, on - ly our thirst lights us on - wards. By só - lo la sed nos a - lum - bra, só - lo la sed nos a - lum - bra. De'. Dynamics include *pp* and *fine*.

**Jesus Dies on the Cross**

Luke 23:44-46

Rev. Odom

It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last.

**Darkness****Musical Reflection***Were You There?*

arr. Melva Wilson Costen

**Entrance of the Christ Candle****The Promise of Resurrection**

Mark 8:31

Rebecca Guzman

Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again.

John 16:33

Dr. Brown

"I have said this to you, so that in me you may have peace. In the world you face persecution. But take courage; I have conquered the world!"

*Sanctuary lights coming on will indicate the end of the service. Please depart in silence.*

**Leading Worship this evening:**

Dr. Matthew S. Brown, Pastor

Rev. Lindsey Odom, Associate Pastor of Youth and Missions/Outreach

Zach Bowyer, Director of Music and Organist

Rebecca Guzman, Director of Spiritual Formation

Melissa White, Director of Hospitality and Connection

Chancel Choir

Ann Carney, recorder

Laura Schelhammer, flute

Caroline Guy, acolyte

**A/V Team:** Mary Katheryne Zagora



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